

LULLABY OF BIROLANO

TENOR

TENOR SAX.

8

D- E7b9 A7b9 D-

G- C7 F D- G7 C7b9 F Eb A7+9

12

D- E7b9 A7b9 D- G- C7 F D-

17

G7 C7b9 F C7b9 F Ab D7+9

22

G- G# C7b9 FA Ab D7+9

26

G- G# C7+9 F Eb A7+9 D-

30

E7b9 A7b9 D- G- C7 A- D- G7 C7b9

34

F C7b9 F D- E7b9 A7b9

39

D- G- C7 F D- G7 C7b9

43

3

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, each with a measure number in the bottom left corner. Chord symbols are placed above the notes. The notes are primarily eighth and quarter notes, with some rests and ties. The overall mood is gentle and melodic.

Chord symbols used in the score include: F, E \flat , A7+9, D \flat , E7 \flat 9, A7 \flat 9, D \flat , G \flat , C7, F, D \flat , G7, C7 \flat 9, F, C7 \flat 9, F, A \flat , D7+9, G \flat , G \flat , C7 \flat 9, F Δ , A \flat , D7+9, G \flat , G \flat , C7+9, F, E \flat , A7+9, D \flat , E7 \flat 9, A7 \flat 9, D \flat , G \flat , C7, F, D \flat , G7, C7 \flat 9, F, C7 \flat 9, F, A \flat , D7+9, G \flat , G \flat , C7 \flat 9, F Δ , A \flat , D7+9, G \flat , G \flat , C7+9, F, E \flat , A7+9, D \flat , E7 \flat 9, A7 \flat 9, D \flat , G \flat , C7.

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F D- G7 C7b9 F C7b9 F

85

Musical staff 85-88 in G major, 4/4 time. Chords: F, D-, G7, C7b9, F, C7b9, F.

Ax D7+9 G- Gx C7b9 FA

89

Musical staff 89-92 in G major, 4/4 time. Chords: Ax, D7+9, G-, Gx, C7b9, FA.

Ax D7+9 G- Gx C7+9 F Eb A7+9

93

Musical staff 93-96 in G major, 4/4 time. Chords: Ax, D7+9, G-, Gx, C7+9, F, Eb, A7+9.

D- E7b9 A7b9 D- G- C7

97

Musical staff 97-100 in G major, 4/4 time. Chords: D-, E7b9, A7b9, D-, G-, C7.

A- D- G7 C7b9 F C7b9 F

101

Musical staff 101-104 in G major, 4/4 time. Chords: A-, D-, G7, C7b9, F, C7b9, F.

D- E7b9 A7b9 D- G- C7 F D-

105

Musical staff 105-108 in G major, 4/4 time. Chords: D-, E7b9, A7b9, D-, G-, C7, F, D-.

G7 C7b9 F Eb A7+9 D-

109

Musical staff 109-112 in G major, 4/4 time. Chords: G7, C7b9, F, Eb, A7+9, D-.

E7b9 A7b9 D- G- C7 F D- G7 C7b9

113

Musical staff 113-116 in G major, 4/4 time. Chords: E7b9, A7b9, D-, G-, C7, F, D-, G7, C7b9.

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F C7b9 F Aø D7+9 G- Gø C7b9
 119

FΔ Aø D7+9 G- Gø C7+9
 124

F Eø A7+9 D- E7b9 A7b9
 129

D- G- C7 A- D-
 131

G7 C7b9 F C7b9 F
 134

D- E7b9 A7b9 D- G- C7 F D-
 137

G7 C7b9 F Eø A7+9
 140

D- E7b9 A7b9 D- G- C7
 145

The musical score consists of ten staves of music. Each staff begins with a measure number (119, 124, 129, 131, 134, 137, 140, 145) and is accompanied by handwritten chord symbols. The chords include F, C7b9, FΔ, Aø, D7+9, G-, Gø, C7+9, Eø, A7+9, D-, E7b9, A7b9, D-, G-, C7, A-, F, and G7. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (s) and slurs.

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F D- G7 C7b9 F C7b9 F



145

Detailed description: This is the first musical staff, starting at measure 145. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: F, D-, G7, C7b9, F, C7b9, and F.

Ax D7+9 G- Gx C7b9 FΔ



155

Detailed description: This is the second musical staff, starting at measure 155. It continues the melody from the previous staff. Chord symbols are: Ax, D7+9, G-, Gx, C7b9, and FΔ.

Ax D7+9 G- Gx C7+9 F A7+9



165

Detailed description: This is the third musical staff, starting at measure 165. Chord symbols are: Ax, D7+9, G-, Gx, C7+9, F, and A7+9.


D- E7b9 A7b9 D- G- C7



175

Detailed description: This is the fourth musical staff, starting at measure 175. Chord symbols are: D-, E7b9, A7b9, D-, G-, and C7.

A- D- G7 C7b9 F C7b9 F



185

Detailed description: This is the fifth musical staff, starting at measure 185. Chord symbols are: A-, D-, G7, C7b9, F, C7b9, and F.

D- E7b9 A7b9 D- G- C7 F D-



195

Detailed description: This is the sixth musical staff, starting at measure 195. Chord symbols are: D-, E7b9, A7b9, D-, G-, C7, F, and D-.

G7 C7b9 F Ex A7+9 D-



205

Detailed description: This is the seventh musical staff, starting at measure 205. Chord symbols are: G7, C7b9, F, Ex, A7+9, and D-.

E7b9 A7b9 D- G- C7 F D- G7 C7b9



215

Detailed description: This is the eighth musical staff, starting at measure 215. Chord symbols are: E7b9, A7b9, D-, G-, C7, F, D-, G7, and C7b9.

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F C7^{b9} F A^ø D7⁺⁹ G- ^s
 185^o

G^ø C7^{b9} F^Δ ^s ^s ^s ^s A^ø D7⁺⁹ G-
 187^o

G^ø C7⁺⁹ F E^ø A7⁺⁹ D- E7^{b9} A7^{b9}
 191^o

D- ^s G- C7 A- D- G7 C7^{b9} F C7^{b9}
 195^o

F A^b
 200^o

203^o ^s

209^o

214^o ^s tr tr

The musical score consists of ten staves of music. The first staff (185^o) has chords F, C7^{b9}, F, A^ø, D7⁺⁹, and G- with an accent 's' over the final measure. The second staff (187^o) has chords G^ø, C7^{b9}, F^Δ, A^ø, D7⁺⁹, and G- with accents 's' over measures 2, 3, 4, and 5. The third staff (191^o) has chords G^ø, C7⁺⁹, F, E^ø, A7⁺⁹, D-, E7^{b9}, and A7^{b9}. The fourth staff (195^o) has chords D-, G-, C7, A-, D-, G7, C7^{b9}, and F C7^{b9} with an accent 's' over the first measure. The fifth staff (200^o) has chords F and A^b. The sixth staff (203^o) has an accent 's' over the final measure. The seventh staff (209^o) has no chords. The eighth staff (214^o) has an accent 's' over the first measure and trills 'tr' over the final two measures.