

TONGUING AND VIBRATO

Tongueing exercises is another way to help improve tone production. Proper tongue placement is important. You do not use the very tip of your tongue on the reed, the tip should be loosely anchored on the bottom teeth. The portion of the tongue touching the reed is approximately 1/2 inch back from the tip.

In the exercise below, take a note and apply tongueing by the beat.

3 2 4 2

is the same as



Using the example above, pick a note and tongue the following patterns.

3 2 4 4 3 2 2 4 3 3 4 2 3 4 2 3 4 2 3 4

With the vibrato exercise, we can use the same pattern as applied with the the tongueing. Vibrato can be achieved by lowering the jaw slightly. These patterns do not need to be practiced fast. Use the above pattern and exercise your vibrato. You are encouraged to make up your own patterns as well.