

CHARLIE PARKER  
LIVE AT MASSEY HALL  
MAY 15, 1953

# ALL THE THINGS YOU ARE

ALTO SAX. ALTO

The musical score is written for Alto Saxophone in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is characterized by Parker's signature bebop style, featuring eighth-note runs and chromaticism. Chord symbols are placed above the staff: Bb- (B-flat minor), A7#9 (A dominant seventh with a sharp ninth), and A7 (A dominant seventh). The second staff continues the melody, with a measure starting at measure 5. The third staff features a double bar line at measure 10, followed by eighth-note patterns with a '2' above the staff, and a '5' below the staff. Chord symbols F#- (F-sharp minor) and A#- (A-sharp minor) are present. The fourth staff has a double bar line at measure 16, followed by eighth-note patterns with a '5' above the staff. Chord symbols A- (A minor), D- (D minor), and E#- (E-sharp minor) are present. The fifth staff begins at measure 25 with a treble clef and a key signature of one flat. It features eighth-note patterns with a '5' above the staff. Chord symbols F#- (F-sharp minor), B7#9 (B dominant seventh with a sharp ninth), E#- (E-sharp minor), and D#- (D-sharp minor) are present. The sixth staff has a double bar line at measure 30, followed by eighth-note patterns with a '5' above the staff. Chord symbols G#7#9 (G-sharp dominant seventh with a sharp ninth), C#- (C-sharp minor), A7#9 (A dominant seventh with a sharp ninth), and G- (G minor) are present. The seventh staff begins at measure 35 with a treble clef and a key signature of one flat. It features eighth-note patterns with a '7' above the staff. Chord symbols C7 (C dominant seventh), F#- (F-sharp minor), and Bb- (B-flat minor) are present. The eighth staff continues the melody, with a measure starting at measure 45. Chord symbols D- (D minor), G- (G minor), and C7 (C dominant seventh) are present. The score concludes with a final measure at measure 51.

## ALL THE THINGS YOU ARE

F $\Delta$  B $\flat\Delta$   
 48 *s* *s* *s*

B- *s* E7 $\#9$  A $\Delta$   
 50 *s* *s*

A- D- G7 C $\Delta$  F $\Delta$   
 53 *s* *s*

F $\#-$  B7 $\#9$  E $\Delta$   
 56 *s* *s*

E $\Delta$  C $\#7\#9$  F $\#-$  B7 $\#9$   
 60 *s* *s*

E $\Delta$  D $\#-$  G $\#7\#9$   
 63 *s*

C $\#\Delta$  A7 $\#9$   
 67 *s*

# ALL THE THINGS YOU ARE

D- G- C7

69

FΔ BbΔ Bb- A-

72

G#- G- C7#9

76

FΔ E∅ A7#9 D- G- C7

79

FΔ BbΔ B- E7#9

84

AΔ A- D-

87

G7 CΔ FΔ

91

## ALL THE THINGS YOU ARE

F#-                      B7#9                      EΔ                      EΔ                      C#7#9                      F#-

94  
 98  
 102  
 104  
 106  
 110  
 113  
 116

O#-                      G#7#9                      C#Δ

A7#9                      D-

G-                      C7                      FΔ                      BbΔ

Bb-                      A-                      G#-

G-                      C7#9                      FΔ

EΔ                      A7#9

Musical score for saxophone solo, featuring various chords and melodic lines. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The chords are: F#-, B7#9, EΔ, EΔ, C#7#9, F#-, O#-, G#7#9, C#Δ, A7#9, D-, G-, C7, FΔ, BbΔ, Bb-, A-, G#-, G-, C7#9, FΔ, EΔ, A7#9. The score includes measure numbers 94, 98, 102, 104, 106, 110, 113, and 116. There are slurs and accents throughout the piece.